

TROMBONE

# ENDURANCE EXERCISE #2

This exercise should be played twice: 1st time slur all the notes, 2nd time tongue each note, but keep a Legato style, i.e. no break between the notes - it should sound almost the same as slurring. It's marked *Pianissimo*, so play it softly, and try to get to *PP* if you can.

Some things to keep in mind:

- 1) Pay attention to the Metronome Mark - if you don't have a metronome, look at a clock or your watch, as each beat is 1 second. Don't cheat on the 4 beat notes at the end of each phrase!
- 2) Don't skip the rests! It's very important that you give your chops a chance to re-group between phrases, so take the horn off your face during the rests.

The musical score consists of six staves of music in bass clef, with a tempo marking of quarter note = 60. The key signature is one flat (B-flat). The first staff begins with a *p* dynamic marking. Each staff contains a sequence of notes and rests, with the final measure of each staff being a whole rest. The notes are as follows:

- Staff 1: G2, F2, E2, D2, C2, B1, A1, G1 (whole rest)
- Staff 2: G2, F2, E2, D2, C2, B1, A1, G1 (whole rest)
- Staff 3: G2, F2, E2, D2, C2, B1, A1, G1 (whole rest)
- Staff 4: G2, F2, E2, D2, C2, B1, A1, G1 (whole rest)
- Staff 5: G2, F2, E2, D2, C2, B1, A1, G1 (whole rest)
- Staff 6: G2, F2, E2, D2, C2, B1, A1, G1 (double bar line)