

ENDURANCE EXERCISE #2

This exercise should be played twice: 1st time slur all the notes, 2nd time tongue each note, but keep a Legato style, i.e. no break between the notes - it should sound almost the same as slurring. It's marked *Pianissimo*, so play it softly, and try to get to *PP* if you can.

Some things to keep in mind:

- 1) Pay attention to the Metronome Mark - if you don't have a metronome, look at a clock or your watch, as each beat is 1 second. Don't cheat on the 4 beat notes at the end of each phrase!
- 2) Don't skip the rests! It's very important that you give your chops a chance to re-group between phrases, so take the horn off your face during the rests.

♩=60

TRUMPET IN B♭

The musical score consists of six staves, each representing a different trumpet part. The first staff is labeled 'TRUMPET IN B♭' and includes a tempo marking '♩=60' and a dynamic marking 'p'. The notes and rests are as follows:

- Staff 1 (TRUMPET IN B♭): Four quarter notes (B♭, C, D, E) followed by a whole rest.
- Staff 2 (TPT.): Four quarter notes (B♭, C, D, E) followed by a whole rest.
- Staff 3 (TPT.): Four quarter notes (B♭, C, D, E) followed by a whole rest.
- Staff 4 (TPT.): Four quarter notes (B♭, C, D, E) followed by a whole rest.
- Staff 5 (TPT.): Four quarter notes (B♭, C, D, E) followed by a whole rest.
- Staff 6 (TPT.): Four quarter notes (B♭, C, D, E) followed by a whole rest.