

FINGER FLEXIBILITY EXERCISE #2

This exercise is a finger-breaker from Alan Vizzutti, a master trumpet player. It should be played slowly at first, making sure that each note is clear and evenly spaced. Add speed as you gain proficiency. It's marked *Pianissimo*, so play it softly, and try to get to *PP* if you can.

Some things to keep in mind:

- 1) Bang the valves down quickly! This eliminates the "wuh" sound between notes. For the Trombonists, try alternate slide positions that will require moving between partials as well as glissandos.
- 2) Take a break between lines! it's very important that you give your chops a chance to re-group between phrases, so take the horn off your face between exercises..
- 3) Use syllables (ahh - ooo - eee) to help change the pitch.

