

Bass

Interval Exercises

Gord Neill

Legato Throughout

Then Repeat All Slurred - try to avoid intervening tones when slurring large intervals

The image displays 12 staves of musical notation for bass, numbered 1 through 12. Each staff begins with a bass clef and a 4/4 time signature. The exercises are organized into pairs of staves, with the first staff of each pair containing a continuous eighth-note pattern and the second staff containing a similar pattern with slurs over large intervals. The key signatures for the pairs are: 1-2 (B-flat), 3-4 (B-flat), 5-6 (B-flat), 7-8 (B-flat), 9-10 (B-flat), 11-12 (B-flat). Each exercise concludes with a double bar line and a whole rest on the final staff of the pair. The exercises are designed to be played legato, with the second staff of each pair being repeated with slurs to challenge the player's ability to avoid intervening tones during large interval slurs.